

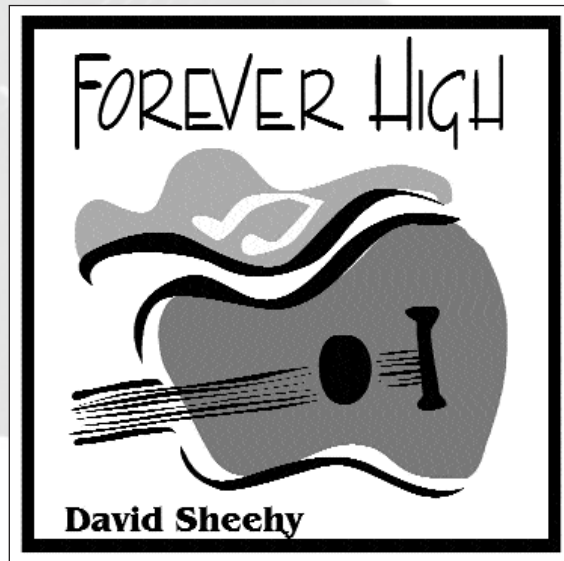
# FOREVER HIGH

## *receives rave review*

***The Acoustic Scene* — December 2000**

The following is a reprint of the review featured in *The Acoustic Scene*, a monthly publication of the Southwest Acoustic Music Association.

“Forever High” is the title of David Sheehy’s 1995 CD release. This is a great CD for the easy listening crowd. Anyone who is a fan of acoustic singer/ songwriters like Cat Stevens, America, James Taylor, John Denver or Don Maclean is sure to really enjoy “Forever High.” David Sheehy has a beautiful, clean voice and perfect pitch. All 12 songs were written by David and produced in the acoustic unplugged fashion. David was accompanied on some of the tracks by a few other musicians, including his brother Doug Sheehy on rhythm and lead guitar and bass, John Tew on keyboard and percussion, Johnene McDonald on Violin, and Hugh Santos on drums. On “Take The Easy Way Out,” David accompanies himself on the acoustic guitar. This is the opening track of the CD and sets the mood for the super smooth vibe of the whole body of work.



The cover of “Forever High” is appropriate with a color sketch of a music note and acoustic guitar. The CD was produced by David and Hugh Santos. The arrangements were well thought out, kept tight and simple, and really enhance David’s songs. Guitar technique varies between strumming and finger-style.

“Make It Or Break It” has a Latin/samba, light-jazz feel, and David tackles yet another style of music with ease. “Forever High” is the last cut on the CD and is an upbeat country-rocker reminiscent of early Eagles material. It has a solid drumbeat and a nice electric lead accompaniment.

David maintains a busy performance schedule playing five nights a week. He can be seen at the Tap House in Fountain Hills and also one Sunday

a month at Duck & Decanter. Go out and see him and add his CD to your collection.

The strong lyrics are heartfelt and, together with flawless performance, stimulate emotions. I wished the lyrics had been included in the CD booklet, as well as a picture of David.

... Scott Hallock  
*The Acoustic Scene*